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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 213

*Description:* ff. 276 + i - Nineteenth century, England. Quarter bound in brown calf, blind-tooled, over wooden board. Metal fittings at the head and tail of the leather and two fastenings. - Purchased from H. P. Kraus in 1959 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 213.

*Notes:* -Manuscript on parchment (thick, good quality), composed of four parts. Although all four parts may be roughly contemporary in execution, they apparently were not assembled together as a "missal" until the 15th century, at which point the manuscript was annotated and cross-referenced from beginning to end; it is possible that only the lectionary and sacramentary in Part IV were originally intended to be used together.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS213\\_47](http://ds.lib.berkeley.edu/MarstonMS213_47)

*Language:* Latin *Country:* Austria *Century:* 13th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars213.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars213.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_213&type=CallNumber&sort=title)

[lookfor=MARSTON\\_MS\\_213&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_213&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 322 x 230 mm.

*Country:* Austria

*Region:* Austria

*Assigned Date:* [ca. 1270-80]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1270 - 1280

*Inscribed Date:*

*Number of Scribes:*

*Script:* Part I (ff. 2-8): Text of calendar written in gothic bookhand by a single scribe; many later additions in several hands. Part II (ff. 9-56): Written in gothic bookhand, with additions in several different hands in less formal styles of writing. Musical notation consists of Austrian adiastematic neumes in the same ink as the text. Part III (ff. 57-64): Written in large liturgical gothic bookhand. Part IV (ff. 65-276): Written in gothic bookhand; several layers of marginalia added in less formal hands.

*Notes:* Part I: KL monograms, in red, embellished with knobs. Part II: Eleven large initials, 12- to 6-line, drawn in red and/or brown ink against geometric grounds of blue and lime-green washes. The initials are constructed of dragons and other fantastic animals, or of stylized foliage inhabited by biting beasts and birds. Plain initials in blue, red or lime-green, some with blue and/or red penwork designs, others with knobs. Major headings in majuscules with letters alternating red, black, and sometimes lime green; other headings in red. Instructions to rubricator perpendicular to text. Part III: The decoration of the Canon of the Mass consists of a 3/4-page miniature of the crucifixion, f. 60r, framed with a narrow border of olive green, red and blue with white filigree. Christ is shown hanging from a Y-shaped Astkreuz flanked by Mary and St. John, against gold ground. The gold ground is largely rubbed and the figures are partly restored (lower part of St. John's robe has been reworked, and flaked paint on the cross and Christ's loin cloth replaced). Marginal illustration of what appears to be a kneeling Augustinian canon dressed in white and red robes, adjoining the Te igitur (f. 60v). Three illuminated initials, ff. 58r, 59v, 60v, for the Canon of the Mass, 7- to 5-line, pale mauve with stylized scrolls and green foliage against gold ground edged in blue with white filigree. Vere dignum initials, 3-line, alternate in red and blue with penwork in either blue or red. Part IV: Pen-and-ink initials, 7- to 4-line, of a similar design as in Part II, but lacking the vitality; drawn in brown and/or red ink with stylized foliage and palmettes sometimes touched with blue or red against blue, red and/or lime-green ground. Smaller initials, 4-line, red, blue or green with red and/or green penwork design. Plain initials in red. Headings in red. Instructions for rubricator perpendicular to text. Elegant repairs to parchment sewn with blue and chartreuse thread (e.g., f. 27). Most of the leaves of Part III have been repaired. Binding: Nineteenth century, England. Quarter bound in brown calf, blind-tooled, over wooden board. Metal fittings at the head and tail of the leather and two fastenings.

*Number of Texts:* 1

### Text 1:

*Title:* Missal.

*Subjects:* Catholic Church--Liturgy.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Missals.;

*Language(s):* Latin